



SEMAINE  
DE LA CRITIQUE  
CANNES 2011



FILMED IN



**FOTOKEM**



campus **studio** 2011

**Kodak**

Motion Picture Film

# BOY

a TOPAZ ADIZES film

## SYNOPSIS

A 10 year old spends the day with his father and experiences a rite of passage that will forever change him.

## DIRECTORS BIO

topazadizes.com

Topaz Adizes, Writer/Director

Topaz Adizes is an internationally award winning Writer/Director with films that have screened at Cannes, Sundance, Cinéma Du Réel, Morelia International, São Paolo International, Aspen Shortsfest, SXSW, Transilvania International and many others.

Topaz's award winning narrative short films include BOY (Cannes' Critics Week 2011), Laredo, Texas (Sundance 2010, Special Jury Prize Boston Independent Film Festival, Red Citation Humanitarian Award), Trece Años, (Sundance 2009, Special Jury Mention Ashland Independent Film Festival), and City (Winner Best Short Aspen Shorts Film Festival 2007). Additionally, his feature documentary, Americana (Cinéma Du Réel 2009), which was shot around the world and examines American identity in a global context, has screened internationally and domestically to critical acclaim.

Currently, Topaz is developing two feature films, Look for the Light (Film Independent's Fast Track Program 2010, Film Independent's Screenwriter's Lab 2010, and IFP's Emerging Narrative's Section 2010, SFFS/Hearst Screenwriting Grant finalist) and My Father's Story. He recently concluded the Berlinale Talent Campus.

In addition to his own projects, Topaz has had the valuable experience of learning from Steven Spielberg on the set of Munich, Ridley Scott on Kingdom Of Heaven and P.T. Anderson with There Will Be Blood.

Topaz has a BA in philosophy from UC Berkeley and Oxford University, has traveled to over 45 countries, and is fluent in Hebrew, Spanish, Swedish and English.

## SYNOPSIS

Un garçon de dix ans passe la journée avec son père et est confronté à un rite de passage qui le changera à jamais.

## BIOGRAPHI DU REALISATEUR

topazadizes.com

Topaz Adizes est un auteur-réalisateur international accompli et récompensé, dont les films ont été projetés à Cannes, Sundance, Cinéma du Réel, Morelia International, Sao Paolo, Aspen Shortsfest, SXSW, Transilvania International et bien d'autres.

Topaz a été récompensé pour les courts métrages suivants, BOY (Cannes' Critics Week 2011), Laredo Texas (Sundance 2010, Prix Spécial du Jury, Boston Independent Film Festival, Red Citation Humanitarian Award), Trece Anos, (Sundance 2009, Mention Spécial du Jury, Ashland Independent Film Festival), et City (Prix du Meilleur Court Métrage, Aspen Shorts Film Festival 2007). De plus, son documentaire vedette Americana (Cinéma du Réel 2009), tourné aux quatre coins du monde, et qui examine l'identité Américaine dans un contexte international, a été projeté mondialement et a reçu les ovations des critiques.

En ce moment, Topaz développe de deux longs métrages, Look for the Light (Film Independent's Fast Track Program 2010, Film Independent's Screenwriter's Lab 2010, and IFP's Emerging Narrative's Section 2010, SFFS/Hearst Screenwriting Grant finalist) et My Father's Story. Il a récemment terminé le Berlinale Talent Campus.

En complément de ses propres projets, Topaz a également eu l'inestimable opportunité de partager l'expérience de Steven Spielberg sur le tournage de Munich, Ridley Scott pour Kingdom of Heaven, et P.T. Anderson pour There Will be Blood.

Topaz est diplômé de UC Berkeley et Oxford University d'un BA en philosophie. Il a voyagé dans plus de 45 pays et parle couramment Anglais, Espagnol, Hébreu et Suédois.

## FILMOGRAPHY

### BOY

2011 (35MM, Short)

### Laredo, Texas

2010 (HD, Short)

### Americana

2009 (HD, Feature Documentary)

### Trece Años

2009 (HD, Short)

### City

2007 (HD, Short)

### Seven Miles Alone

2005 (35mm/16mm, Short)



BLOW GUN FILMS in association with REKON PRODUCTIONS present BOY

### BOY *Garçon* FATHER *Père*

Finn Greene  
Jeff Wells

### DIRECTOR / WRITER *Realizatur / Écrivain*

Topaz Adizes

### PRODUCERS *Producteurs*

Bret Haley  
Jon Michael Kondrath  
Topaz Adizes  
R. Sanderson

### EXECUTIVE PRODUCERS *Producteurs exécutifs*

Santiago Dellepiane  
Sarah J. Hendler

### CINEMATOGRAPHER *Directeur de la photographie*

Rob Hauer

### EDITOR *Rédacteur en chef*

Federico Rosenzvit

### SOUND DESIGNER *Concepteur sonore*

Arturo Zárate  
Sergio Díaz

**Shooting Format:** 35mm Anamorphic Panavision Lenses  
**Screening Format:** DCP, HD CAM SR ntsc, HD CAM ntsc, Digibeta ntsc, DVD  
**Audio:** Stereo **Aspect Ratio:** 16:9 **Language:** English

### CONTACT INFORMATION

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WWW.BOYSHORTFILM.COM